

Supporting Question	How did people in the North and the South react to <i>Uncle Tom's Cabin</i> ?
Your Job	Read the excerpts from the two newspapers—one from the North and one from the South. Then, make a T-chart comparing them.

Adapted Source A: W.B.S., review of *Uncle Tom's Cabin* published in the *Boston Morning Post* (excerpt), May 3, 1852

Uncle Tom's Cabin as much as any novel we know of, is stamped on every page with genius. The author cannot touch a single incident without showing that she carries the fire. How strong and wide may be the **blaze** we know not, but taking the present novel as the first effort in this line of writing, it is a wonderful piece, **emanating** from true genius, and produced without offending people, and **ingenuity**, and a thorough knowledge of human nature, etc.

We have said that some chapters are beyond criticism—the reader will find them so. And with all the **pathos** ❤️ and intensity of most of the story, there is no jot of dullness—no harping on one string. A little humor and

drollery meanders through it, and one is often laughing with wet eyes.

To think or talk about something over and over again.
Like playing the same note over & over again on a harp.



Blaze: A bright flame or fire
Emanating: Flowing out of or originating from
Ingenuity: The quality of being cleverly inventive; skillful
Pathos: quality in a piece of writing or experience that makes people feel compassionate or sympathetic
Drollery: An oddly funny story
Meanders: Taking an indirect or winding route; wandering without a purpose

Adapted Source B: Unknown author, review of *Uncle Tom's Cabin* (excerpt), published in the *Southern Press Review*, Washington, DC,

Uncle Tom's Cabin is an anti-slavery novel. It is a **caricature** of slavery. It describes the most **odious** features of slavery—the escape and chasing of **fugitive** slaves, the sale and separation of **domestic** slaves, the separation of husbands and



wives, parents and children, brothers and sisters. It shows the slaves of the story as

more **moral**, intelligent, courageous, elegant and



beautiful than their masters; and where it concedes any of these qualities to the whites, it is to such only as are, even though slaveholders, against slavery. Those in favor of slavery are slave-traders, slavecatchers, and the most weak, **depraved**, cruel and **malignant** of beings and **demons**.



Caricature: A picture that exaggerates the negative things about a person

Odious: deserving of hatred; highly offensive

Fugitive: a person running away to avoid being caught

Domestic: to work in someone's home

Depraved: Corrupt or wicked

Malignant: Inclined to cause harm or suffering on purpose; very dangerous or harmful

T-Chart for Analyzing Reviews of *Uncle Tom's Cabin*

	<i>Boston Morning Post</i> (Published in North)	<i>Southern Press Review</i> (Published in South)
What are the main ideas and arguments in each review?		
How does each reviewer portray the book?		
Are there any similarities between the reviews?		
How might the authors' locations have influenced their reviews?		